

Делія

А. Пушкин

Ноты с сайта - www.notarhiv.ru

А. Глазунов
(1865-1936)

Allegro

Голос

Ты ль

Ф-но **нар** *p* *legato* *f* *p*

не - ре - до мно - ю, Де - ли - я мо -

-я? Раз - лу - чен с то - бо

- ю - сколь - ко пла - жал я!

mf

Ты ль пе - ре - до мно ю, и - ли

p

сон меч - то - ю о - боль - стил

ме - ня?

f dim.

P

Ты у - зна - ла ль дру - га? Он не

p

то, что был; но те

бя, по - дру - га, все ж

не по - за - был... И твер

mf

rit.
rit.

Poco meno mosso

- дит у - ны - лый:

The first system of the score features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "- дит у - ны - лый:". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps. It includes a piano (*p*) dynamic marking and a *rit.* (ritardando) instruction.

"Я лю - бим ли мы - лой, как бы - ва - ло

The second system continues the vocal line with the lyrics "Я лю - бим ли мы - лой, как бы - ва - ло". The piano accompaniment features a piano (*p*) dynamic marking and a *rit.* (ritardando) instruction. The piano part includes a *dim.* (diminuendo) marking and a *rit.* instruction.

Темпо I

был?"

The third system begins with the vocal line and the lyrics "был?". The piano accompaniment features a forte (*f*) dynamic marking and a *dim.* (diminuendo) instruction. The tempo is marked as "Темпо I".

The fourth system continues the piano accompaniment from the previous system, featuring a *dim.* (diminuendo) instruction. The vocal line is not present in this system.